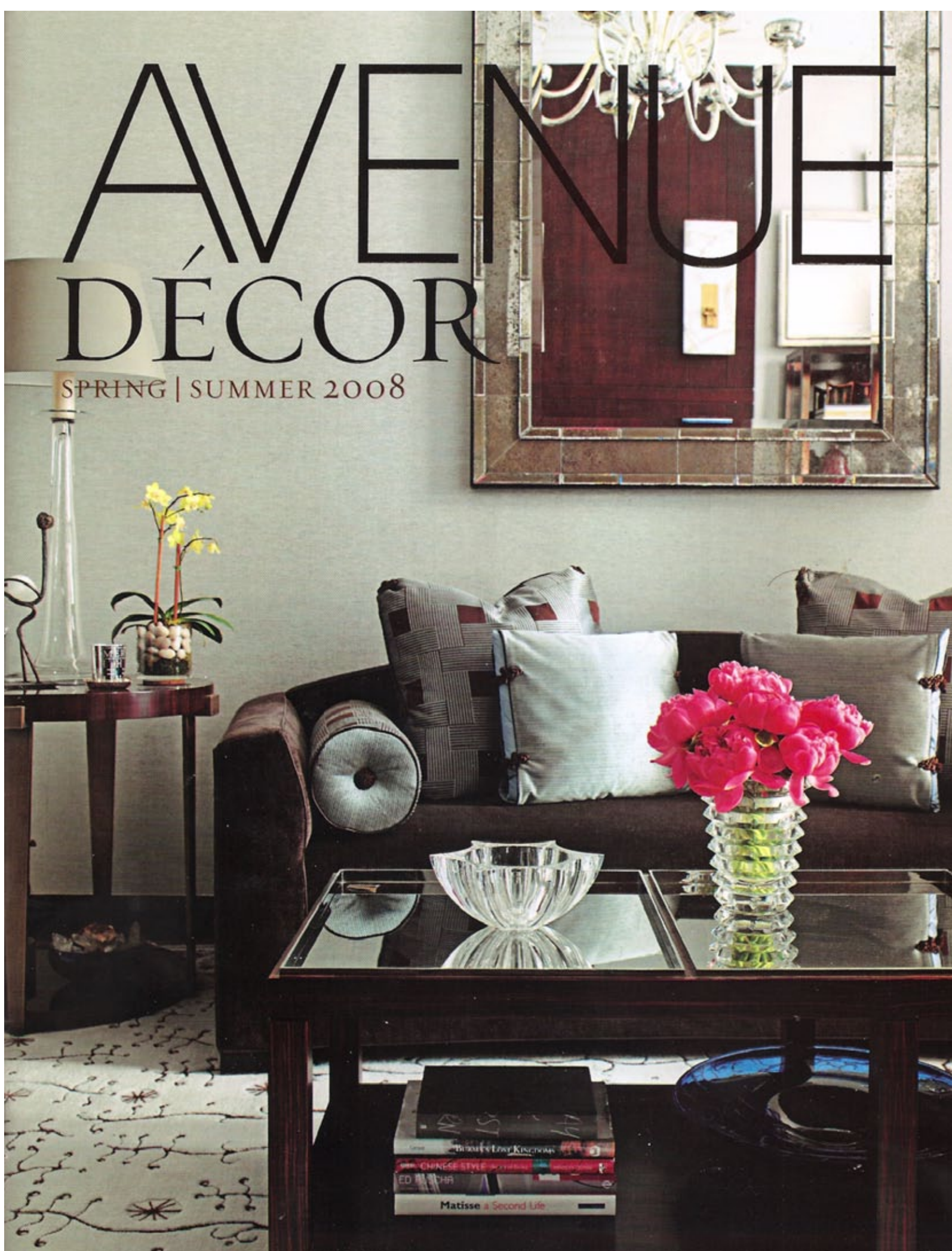


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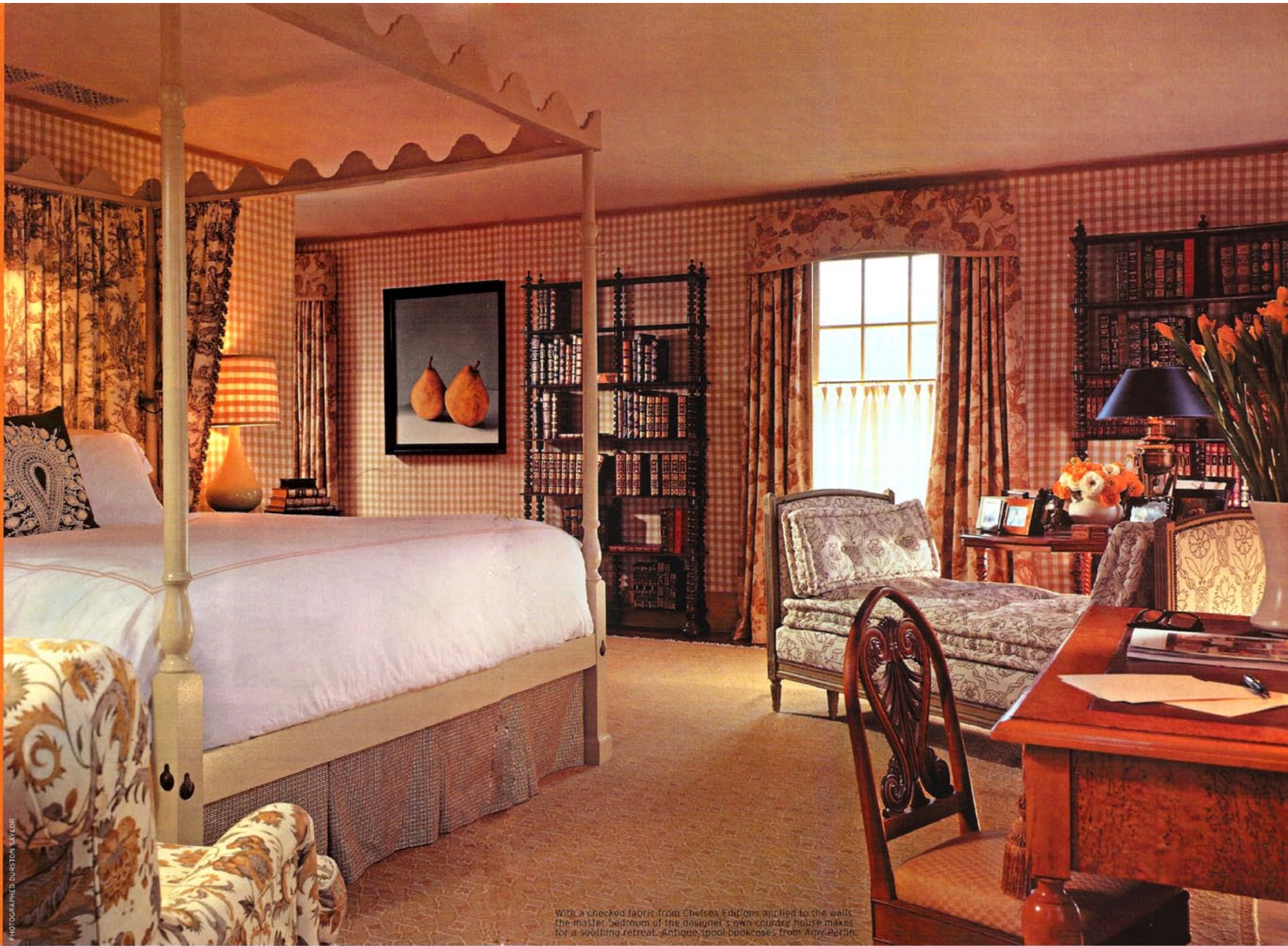
SPRING | SUMMER 2008



combining classic with comfort

Darren Henault

PHOTOGRAPHED BURSTON SAYLOR



With a checked fabric from Chelsea Editions applied to the walls, the master bedroom of the designer's own country house makes for a soothing retreat. Antique spool bookcases from Amy Perlin.

Interior designer **Darren Henault** says clients should

be taken in by a room's beauty and atmosphere

DRooms that leave a lasting impression, rooms that have had every detail exquisitely thought out, and rooms where couture-like craftsmanship is evident, define the interior design work of Darren Henault Interiors. Inspired by late 19th- and early 20th-century French design, Darren Henault reinterprets those periods in a personal, pared down yet utterly elegant manner.

"I do not adhere strictly to those periods. I don't replicate historically correct rooms. What I care about is adapting that aesthetic for my clients' modern lifestyles," says Henault of his tailored, refined design work that graces apartments and homes from New York City to Beverly Hills.

A home that has benefited from Henault's vision may be called "classic" or "traditional," but its nuances possess a depth that become richer over time. Not content to merely design "a pretty room," Henault's expertise, knowledge and deft hand with creating layers that reveal themselves in subtle ways is his imprimatur.

Bringing an astute, informed eye to the selection of fabrics, wall treatments, colors, textures, and always, to craft, Henault says, "I want my clients to sit on their sofa and notice the weave of the fabric. Or appreciate how a pillow is stitched by hand. I want them to experience the quality each and every time they sit in their living room. My clients should always feel taken in by the room's beauty and atmosphere."

Henault makes the process personal and comfortable for clients. This always begins by determining how they live. How do they use their home? Do they entertain? Do they have lavish dinners? Do they have children? Such conversations help establish a shared vocabulary that will evolve over the course of the project. Often his clients feel they learn from the process of working with Henault because his breadth of knowledge is so expansive. He especially enjoys working with clients who are open to being educated about the details of design, whether that means the carving of a chair leg or the historically correct color palette he has chosen for their home.

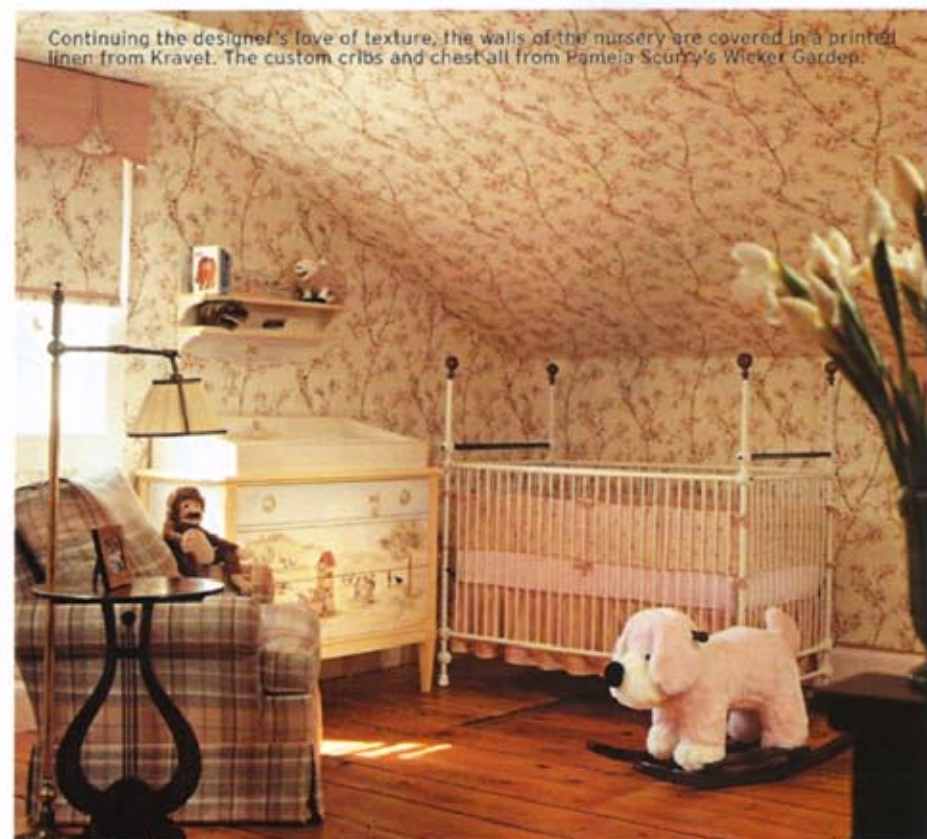
Darren Henault Interiors is based in New York City, where he shares a Soho loft with his partner and their two children. The pair are in the process of restoring and landscaping a 50-acre former tree farm in Millbrook, New York into a family retreat. —*Donna Paul*

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The sophisticated tone of Darren Henault's Soho living room is set by custom designed upholstery and furniture, paired with a mixture of period antiques. Accessories from Sentimento.



Continuing the designer's love of texture, the walls of the nursery are covered in a printed linen from Kravet. The custom cribs and chest all from Pamela Scurry's Wicker Garden.



PHOTOGRAPHED DURSTON SAYLOR

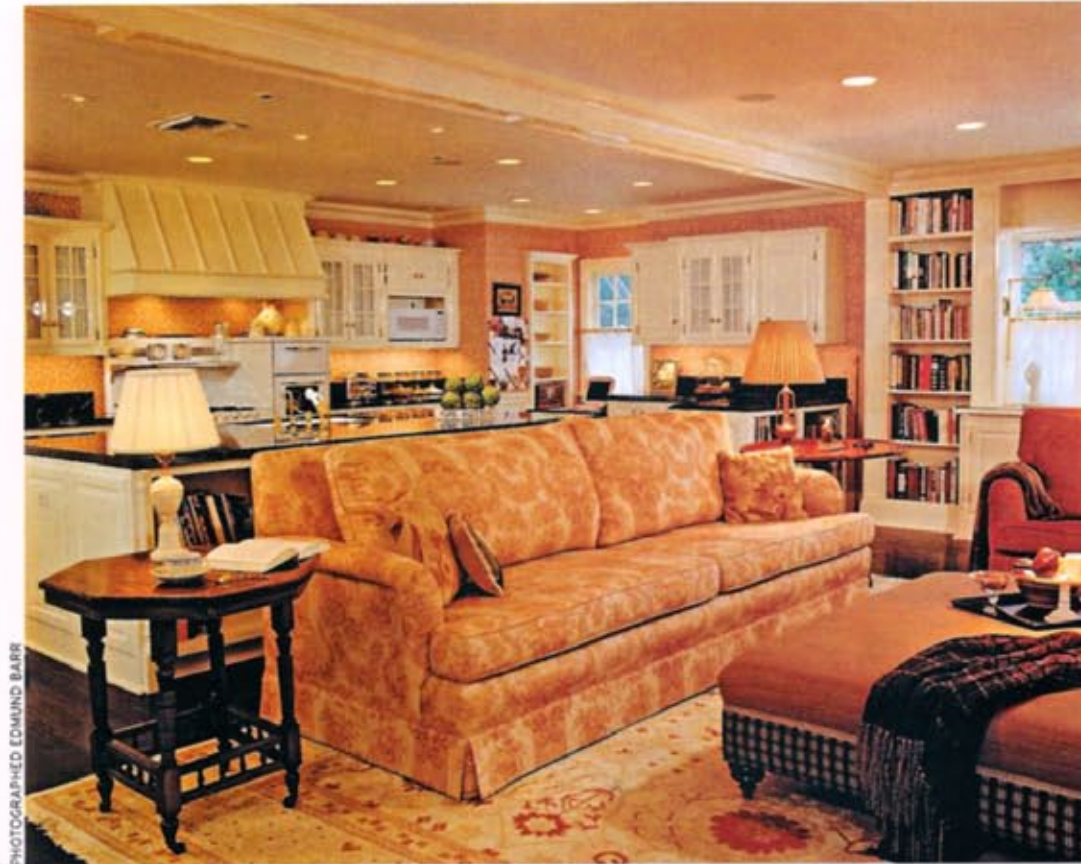
PHOTOGRAPHED DURSTON SAYLOR

A dining room on the Upper East Side is both luxurious and intimate. Lighting from Dessin Fournir.



PHOTOGRAPHED BRUCE BLICK

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PHOTOGRAPHED EDMUND BARR



PHOTOGRAPHED EDMUND BARR

Top: This Beverly Hills family room emphasizes comfort amid the glamour of the rest of the house. Bottom: Understated elegance reigns supreme in the dining room of this home in California.

RESOURCE GUIDE

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